

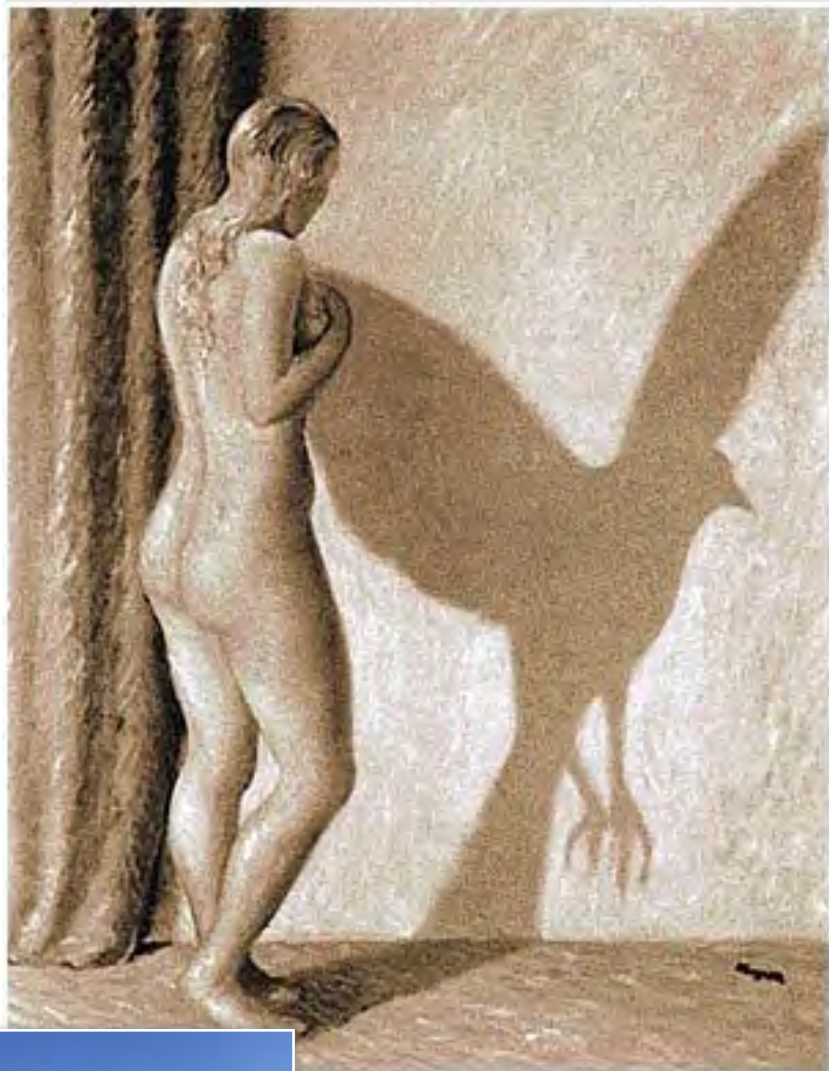
In Praise of Light and Shadows

2016年10月31日(月)

18:15-19:30 講演

19:40-20:40 懇親会

場所：人環棟233講義室



Transforming the Medieval “science of light” (geometric optics) into a “science of vision” (*artificial perspective*), European Renaissance artists paved the way for a theory of knowledge grounded on *representation*. For Leibniz, however, representation is only a passive copy, whereas knowledge draws *correlations* between different things and therefore requires also a “doctrine of shadows”, which is drawn from perspective once the light replaces

the eye, the opaque replaces the object, and the shadow replaces the projection.

Thus, Leibniz's *reverse perspective* might help clarify the significance of visual forms in Western and Eastern thought.

* 講演は英語で行われます。

Rossella **Lupacchini**

(ロッセーラ・ルパッキーニ)

イタリア・ボローニャ大学准教授

科学哲学専門

主催：人間・環境学研究科
後援：人間・環境学研究科国際交流推進主催後援会
お問合せ：国際交流員/留学アドバイザー 藤田糸子
(fujita.itoko.7c@kyoto-u.ac.jp)